

YOU HAVE ALWAYS WANTED
**TO DANCE AT THÉÂTRE
DE LA VILLE WITHOUT
EVER DARING TO ASK?**

YOU THINK THAT THE DOORS
OF THE THEATRES ARE **TOO
NARROW?** THAT NEW, WIDER
ONES SHOULD BE INVENTED?
YOU THINK THAT THE
PRETEXT OF A COMPETITION
CAN ALLOW TO **CREATE A
TRUE, BIG AND FREE
HAPPENING?** AN OPPORTUNITY
TO CHANGE WHAT IS
USUALLY ALLOWED? YOU
PRACTICE ACTING, DANCE, FINE
ARTS, MUSIC, SOCIOLOGY OR
DESIGN, AND **YOU THINK
YOU HAVE A GOOD IDEA
TO INTELLIGENTLY OCCUPY THE
SPACE AND TIME OF THE THÉÂTRE
DE LA VILLE? YOU WANT TO
TAKE PART**, WATCH, GIVE IT
A TRY? **YOU ARE WELCOME**
AND WE'D LOVE TO SEE YOU.

musée de
la danse

Théâtre
de la
Ville
DIRECTION
EMMANUEL
DEMARCY-
MOTA
P A R I S



CALL FOR PROJECTS

DANSE ELARGIE is an **international competition open to artists of all disciplines (dance, theatre, music, visual arts, architecture, design ...)** and all ages. If you want to present an original proposition on the stage of **Théâtre de la Ville, Paris, for ten minutes (maximum) and with three people (minimum), read on...**

In 2010, Boris Charmatz, director of Musée de la danse, and Emmanuel Demarcy-Mota, director of Théâtre de la Ville, imagine something new: the competition **Danse Elargie**.

In 2014, after two successful events in 2010 and 2012, and in continued partnership with the **Fondation d'entreprise Hermès**, the **3rd edition** of **Danse Elargie** will take place on **June 14 and 15, 2014 at Théâtre de la Ville**. Among the ten projects selected on the first day, four prizes will be awarded by an international jury of artists, and a jury of audience members.

« Using the pretext of a competition, **Danse Elargie** is more a kind of happening...

For me the first day is often the most intense. Not to know what is going to happen, to observe how the twenty artists' teams fill and divide the space, the cold and hot sweat. It's as if the prizes, the follow-up with the artists after the event, the presentation of their work at Théâtre de la Ville, the residencies at Musée de la danse, are necessary, logical and strong next steps, but the crazy collective gesture happens that first day when the projects are presented on stage without a safety net... »

Boris Charmatz

- COMPETITION RULES AND REGISTRATION FORM ON www.danse-elargie.com
- REGISTRATION DEADLINE **March 5, 2014**

PARTNER ORGANISATION

