



COMPETITION RULES AND REGULATIONS

4th EDITION 2016

ARTICLE 1 OBJECT

The fourth edition of the competition DANSE ÉLARGIE is organised by the Musée de la Danse, Rennes (France), the Théâtre de la Ville, Paris (France) and the LG Arts Center, Seoul (Korea). The competition will take place on June 11 and 12, 2016, at the LG Arts Center in Seoul, and on June 18 and 19, 2016, at the Théâtre de la Ville in Paris. The spirit of the competition is outlined in the call for projects accompanying the present rules and regulations.

ARTICLE 2 ELIGIBLE CANDIDATES AND WORKS

The competition DANSE ÉLARGIE is open to artists of all nationalities and ages, irrespective of their principal or original artistic discipline (visual arts, theatre, dance, music, architecture, design...). The competition is open to all forms of dance, in the broadest possible definition of the term.

Projects entered for the competition must feature at least 3 performers onstage, and must not exceed 10 minutes in length.

ARTICLE 3 HOW TO ENTER

STEP 1: Candidates must register online at www.danse-elargie.com **BY JANUARY 15, 2016** at the latest.

STEP 2: Candidates must supply the following documents **BY JANUARY 15, 2016** at the latest:

- A **signed and completed entry form** (available for download at www.danse-elargie.com).
- A **brief description of the project** (maximum one page), preferably with an English translation.
- **Biography(ies)** of the author(s) (maximum one page), preferably with an English translation.
- A **DVD presenting an overview/prototype of the project**, preferably in English, or with English subtitles. Maximum length 10 minutes. The DVD may also include an earlier work (optional).

→ ENTRIES WILL BE ACCEPTED BY POST
(date as postmark), addressed to:

Danse élargie
Théâtre de la Ville
2 place du Châtelet
75004 Paris
FRANCE

OR

→ ONLINE AT www.danse-elargie.com :
by completing the online entry form,
including PDF and video links.

NB: The organisers will not answer telephone queries.

Receipt of entries will be acknowledged by e-mail. Incomplete or invalid entries will not be considered (incorrect format, late delivery etc.). The organisers cannot be held responsible for late delivery or loss of entries by the postal services.

Entries cannot be returned.

ARTICLE 4 THE COMPETITION JURY

The international jury will comprise leading personalities from the world of the arts. The list of jury members will be announced prior to the competition. The organisers reserve the right to alter the list as required. The jury will meet in closed session to determine the competition winners, and reserves the right not to award prizes. The jury's decision is final and requires no explanation.

ARTICLE 5 THE COMPETITION PROCESS

* SELECTION

A selection committee composed of competition partners and associates (representatives of Théâtre de la Ville, LG Arts Center, Musée de la Danse and Fondation d'entreprise d'Hermès) will study the entries and view the DVDs or online footage. Preference will be given to new projects devised specifically for the competition. The jury will determine the venue for the performance of each selected entry, based particularly on geographic criteria. Selected candidates will be notified by February 29, 2016 at the latest.

* COMPETITION

For the fourth edition of Danse Élargie, the competition will take place over two consecutive weekends, on June 11 and 12, 2016 at the LG Arts Center, and on June 18 and 19, 2016 at the Théâtre de la Ville. Entries will be performed in public on the main stage of the LG Art Center in Seoul, on Saturday, June 11, 2016, from 11 a.m. onwards, and on the main stage of the Théâtre de la Ville in Paris on Saturday, June 18, 2016, from 11 a.m. onwards. In each case, the finalists selected by the jury will perform a second time, under the same conditions, on Sunday, June 12 at the LG Arts Center, and on Sunday, June 19 at the Théâtre de la Ville.

* RESULTS

The results will be announced no later than Sunday, June 12, at the LG Arts Center, and Sunday, June 19, 2016 at the Théâtre de la Ville, following the performance of the final shortlisted work, and the deliberations of the jury. By entering the competition, participants guarantee to be present or represented at the announcement of the results.

The organisers reserve the right to cancel or postpone the event for reasons beyond their control. Candidates will be informed immediately.

ARTICLE 6 PRIZES

The following prizes may be awarded:

LG ARTS CENTER-SEOUL

FIRST PRIZE:

Prize money donated by Danse Élargie: 10 000 €
Prize money donated by the Fondation d'entreprise Hermès: 5 000 €

SECOND PRIZE:

Prize money donated by Danse Élargie: 7 000 €
Prize money donated by the Fondation d'entreprise Hermès: 4 000 €

THIRD PRIZE:

Prize money donated by Danse Élargie: 4 500 €
Prize money donated by the Fondation d'entreprise Hermès: 3 000 €

THÉÂTRE DE LA VILLE-PARIS

FIRST PRIZE:

Prize money donated by Danse Élargie: 10 000 €
Prize money donated by the Fondation d'entreprise Hermès: 5 000 €

SECOND PRIZE:

Prize money donated by Danse Élargie: 7 000 €
Prize money donated by the Fondation d'entreprise Hermès: 4 000 €

THIRD PRIZE:

Prize money donated by Danse Élargie: 4 500 €
Prize money donated by the Fondation d'entreprise Hermès: 3 000 €

At the LG Arts Center, Seoul, and at the Théâtre de la Ville, Paris, an audience prize will be awarded by a jury of audience members (criteria to be announced).

The competition organisers reserve the right to award special prizes highlighting a particular quality or area of excellence, and/or to withhold prizes if the overall quality of entries is deemed insufficient.

Prizes will be awarded only as specified above. No other forms will be considered. The amount of the award will be paid to the winners no later than fifteen days after the announcement of the competition results. If a winning entry has been submitted in the name of several artists, the prize money will be distributed proportionately, as defined in writing by all the named entrants for the project concerned. Request for payment to a named organisation (non-profit organisation, etc.) must be justified by a direct link between the winner(s) and said organisation and must be approved by the organisers.

The amount of the prize money is non-transferable.

ARTICLE 7 TRANSPORT, ACCOMMODATION, OTHER GENERAL CONDITIONS

National and international transport to the competition venues, for performers and equipment, and accommodation expenses, are at the participants' own expense.

The organisers will provide meals for all participants on June 11 and 18 (lunch and dinner) and June 12 and 19 (lunch). All other meals are at participants' own expense.

Parental consent is required for all participating artists under 18 years of age, in performances shortlisted for the competition.

Shortlisted candidates guarantee to take part in a half-hour technical rehearsal (including installation and dismantling of the set), scheduled for the two days prior to the competition (full details to be confirmed).

Participants must comply with the attached technical specifications, and with current safety regulations at the LG Arts Center and the Théâtre de la Ville.

Each performance must be no more than 10 minutes in length. Installation and dismantling of the set must take no more than 5 minutes, to be shared with the preceding and following performances.

A letter of agreement will be signed between the organisers and each shortlisted participant, before their arrival at the Théâtre de la Ville, Paris or the LG Arts Center, Seoul, summarising the conditions of their participation in the competition.

ARTICLE 8 COMMUNICATION

CONFIDENTIALITY

Personal information gathered and stored within the framework of the present competition will be treated in accordance with the French law of January 6, 1978 and subsequent amendments thereto, governing digital data, files and the protection of individual and civil liberties. Participants are informed that their personal data will be recorded for the purposes of this competition, as required for the registration of their participation according to the terms and procedures stipulated in the present rules and regulations. The data will not be used for any other purpose by the competition organisers, under any circumstances. In accordance with the aforementioned law, participants have the right to access, rectify and block all of their personal data.

MATERIALS

By registering for the competition, and in the event of being shortlisted, candidates guarantee to supply the organisers with any and all relevant information, and existing materials free of copyright, in support of efforts to communicate and promote the competition and its projects to a professional audience, and to the public at large.

RECORDINGS AND AUDIOVISUAL RIGHTS

The organisers may record, transcribe, photograph and otherwise preserve the participants' performances, and the resulting films and/or documentary records may be used by the organisers and their partners, free of copyright, for their own communications and promotional purposes relative to the present competition, and to their activities in general. Commercial use of the aforementioned documentary records is subject to contract, defining the rights of the author(s) and performers in particular.

Within the framework of the competition, participants authorise the organisers to make free use of all or any part of the video footage submitted for the initial selection, exclusively for the purposes of promoting the competition and the artists concerned. All commercial uses are subject to contract, defining the rights of the author(s) and performers in particular. The videos may be published online at :

www.theatredelaville-paris.com

www.museedeladanse.org

www.danse-elargie.com

www.lgart.com

Videos of projects deemed of especial interest by the selection committee may be shown – with their authors' approval – during the competition on June 11 and 12, 2016, at the LG Arts Center, and on June 18 and 19, 2016 at the Théâtre de la Ville (details to be confirmed).

ARTICLE 9 GUARANTEES

Candidates must declare their authorship of the original idea as entered for the competition.

Candidates must also declare that they have obtained all rights pertaining to the project entered for the competition, as required for its public performance onstage. Candidates guarantee to ensure the organisers are protected from third party litigation with regard to rights pertaining to their project. Candidates will be held solely responsible in the event of any complaint registered by a third party in this case.

ARTICLE 10 COMPLAINTS AND LITIGATION

Participation in the present competition implies full acceptance of the present rules and regulations (including the three appendices to the present document), together with the judges' final and binding decisions relative to any part of the competition. Failure to comply with the competition rules will result in disqualification for the candidate concerned. Challenges to the interpretation or application of the present rules will be settled out of court, in the first instance; as a last resort, any resulting litigation will be heard in the Paris courts.

APPENDIX 1 : Call for projects DANSE ÉLARGIE 2016

APPENDIX 2 : Technical specifications (Théâtre de la Ville, Paris)

APPENDIX 3 : Technical specifications (LG Arts Center, Seoul)

APPENDIX 2

Technical specifications

THÉÂTRE DE LA VILLE

STAGE Main stage at the Théâtre de la Ville

- Empty stage
- Stage dimensions: frontage 20 metres maximum, depth 14 metres maximum
- Black dance floor

LIGHTING

Two full lights effects (warm and cold) dimmable and mixable, according to a rig previously defined.

SOUND

A sound system will be available to transmit recorded soundtracks onstage and in the auditorium.

Candidates will be able to select the volume.

Supports: preferably digital audio files, 44.1 or 48 khz WAV, on a USB stick or sent by electronic transfer (Dropbox, WeTransfer), to be supplied at least 1 month prior to the competition.

Live music requirements will be studied on a case-by-case basis.

VIDEO

A fixed video projector will be installed and available to all entrants, with fixed image size, placement and focus on a fixed screen at the back of the stage.

Supports: DVD or digital files, to be supplied at least 1 month prior to the competition.

SCENOGRAPHY AND ACCESSORIES

Please provide an exhaustive list of the elements and properties to be supplied by the competitors and utilised during the performance.

APPENDIX 3

Technical specifications

LG ARTS CENTER

STAGE Main stage at the LG Arts Center

- Empty stage
- Stage dimensions: frontage 25 metres maximum, depth 12,5 metres maximum
- Black dance floor

LIGHTING

Two full lights effects (warm and cold) dimmable and mixable, according to a rig previously defined.

SOUND

A sound system will be available to transmit recorded soundtracks onstage and in the auditorium. Candidates will be able to select the volume.

Supports: Laptop PC with digital audio files (preferably 44.1 or 48 khz WAV), or a USB stick. Live music requirements will be studied on a case-by-case basis.

VIDEO

A fixed video projector will be installed and available to all entrants, with fixed image size, placement and focus.

Supports: DVD or laptop PC with digital file.

SCENOGRAPHY AND ACCESSORIES

Please provide an exhaustive list of the elements and properties to be supplied by the competitors and utilised during the performance.